



香港教師戲劇會
Hong Kong Teachers Drama Association

Teacher Training (Speech and Drama) 2022-23

Briefing Session

Sep 10 (Sat) 14:30-15:30

Zoom

Rundown today

- Details of the course
- Course content
- About ATCL
- Introduction to tutors
- Sharing of some alumni
- Q&A
- Coming events (free)
- Webpage for the course

eCert of attendance for today's session

- Whatsapp/email us your full name
- Issue to the attendance in accordance with the records on Zoom

Details of the course

- Medium of instruction: Cantonese with some English
- Learning material: Mainly in English
- Course assignments submitted: English or Chinese
- Venue: Pentecostal Lam Hong Kwong School, Shatin (City One MTR)
- Regular lessons: 19:00-21:00 (18 Tuesdays)

Details of the course (Continued)

Participants:

1. Post secondary level preferred
2. Read and write both Chinese and English (say, DSE level 3)
3. Love drama, experience of performing is not a must
4. Teachers (or potential) of any subjects
5. Drama educators (or potential)

Details of the course (Continued)

- Cert issued by HKTDA
 1. Cert of Merit for participants w attendance rate > 75%
 2. Cert of Honor for participants passed a written exam by HKTDA

Remarks

1. The course covers more than the syllabus of ATCL
2. It's NOT a course specifically on ATCL.
3. Many participants chose not to pursue ATCL, though we have guided many to pursue

Course contents

The following are concepts for educators or potential educators that would like to include drama in their teaching, in schools or org

1. Teaching drama, theories and skills (戲劇教學原理與技巧)
2. Playwriting (編寫戲劇課程)
3. Apply drama to teaching (應用戲劇於教授不同學科)
4. Play production (學校戲劇製作實踐)
5. Play appreciation (欣賞各類型戲劇)
6. Lesson observation (到學校戲劇教室觀課)
7. Teaching practice (戲劇教學實習)

1 Teaching drama, theories and skills (戲劇教學原理與技巧)

Theories,

- Say, what are the aspects covered by drama education?
- Say, acting, drama elements, play building, back stage, play appreciation, etc
- For acting, what are the areas covered?
- Say, speech, body movement, uses of spaces
- Say, speech, what are the areas included?

Teaching skills

2 Playwriting (編寫戲劇課程)

- Elements in a play, like characters, place, time, tension
- Play structure
- The steps for students to write a play
- Adaptation for students of various levels, say, length

3 Apply drama to teaching (應用戲劇於教授 不同學科)

- Drama conventions and their applications
- Drama in Chinese
- Drama in Eng
- Drama in Inclusion Ed

4 Play production (學校戲劇製作實踐)

- Factors to be considered
- Choose a play? Write a play?
- Schedule for practice and backstage
- Backstage of various budget or within limited budget

5 Play appreciation (欣賞各類型戲劇)

- Types of plays, like plays in proscenium, theatre in education, theatre in the museums, theatre on the streets, etc
- Areas to be appreciated, like message, directing, acting skills, back stage
- Use of specific words on appreciation

6 Lesson observation (到學校戲劇教室觀課)

- Observe various lessons like formal drama lessons, lessons of applying drama to teaching Chinese or English or others
- May watch real lessons or through video
- Q&A after observing the lessons

7 Teaching practice (戲劇教學實習)

- Teaching drama, in formal lessons or ECA clubs
- Applying drama to teaching of any subjects
- May invite tutors to observe
- May tape and let tutor observe the video record
- Micro-teaching in the classes of the course

Associate Trinity College London (ATCL)

- Teachers of this course are equipped to take other professional exam, like ATCL (Speech and Drama) Diploma Exam offered by the Trinity Guildhall **on their own choice.**
- ATCL is recognized globally across 50 English speaking countries including UK, Wales, etc..

Exam of ATCL 2022

- Unit 1 on Principles of Teaching (\$1,245)
 - 2 hr written
 - in May, Nov (apply 1 month before)
- Unit 2 on Case Studies (\$2,005)
 - writing 2 case studies
 - May submit at any time
- Unit 3 on Teaching practical (\$4,165)
 - In May, Nov (apply 1 month before)
 - 30 min teaching + 15 viva

Tutors Dr Tsin TS

- ATCL, LTCL (Licentiate), FTCL (Fellow)
- Drama teacher and VP of Pentecostal lam Hon Kwong School
- Former Chair of HKTDA
- Former Chair and founding Vice-chair of TEFO (Theatre Education Forum)
- Co-chair of HKCDC (HK Creative Drama Council)
- Vice-chair of HKCEO (HK Creative Educators Org)
- PhD Research (Drama Ed)
- Author of various publications

Tutors Dr Wong LP

- ATCL, LTCL (Licentiate), FTCL (Fellow)
- Senior Lecture of HKMU (School of Education and Languages)
- Chair of HKTDA
- Former exco of TEFO (Theatre Education Forum)
- Exco of HKCDC (HK Creative Drama Council)
- Exco of HKCEO (HK Creative Educators Org)
- PhD Research (Aesthetic Ed)
- Author of various publications

Sharing of Alumni

Ms Hong SN, Nana

- Actress, Drama tutor

Mr Chan KM, Eric

- Drama teacher

Ms Poon YF, Joyce

- Eng teacher

Q&A

- Value of the diploma? 就業出路?
- 戲劇教育的應用?
- 課程是否可令我拿到專業戲劇老師資格？是國際認可資格?
- 過往學員怎樣裝備令他們通過考試?
- 戲劇教育可如何應用在**文言教學**上?
- Is this course suitable for kindergarten English teacher?
- 成為戲劇老師的path?
- 香港學校對DIE 的需求有多大，DIE 除了process drama ,還有什麼方法，用的時候有什麼地方要留意的，process drama 是怎樣設計的，可以分享更DIE 的例子嗎？

Coming event: Drama in inclusion education

- Content: Demo by Dr Tsin on the running of formal drama lessons.
 1. Video tapping for 4 drama lessons conducted by Dr Tsin.
 2. Dr Tsin will elaborate on the main features and answer the qns
- Date: Oct 12, 2022 (Wed)
- Time: 15:00-16:00
- Venue: Tencent Conference

Coming event: HKCEO Symposium

- Speaker 1: Ms Ng, Principal of Lingnan AAPS
- Topic: Creative teaching strategies
- Speaker 2: Ms Tam, Assistant Principal of MOS MPS
- Topic: Gifted Ed in a school
- Target: Educators in HK
- Date: Oct 22, 2022 (Sat)
- Time: 14:15-16:15
- Venue: Pentecostal Lam Hon Kwong School (Shatin, City One MTR)

Web page for the course

- Reference: <http://www.hk-tda.com/tc/node/684>

Quarterly Award Schemes

1. Short Play Writing 短劇創作獎勵計劃
2. Play Review 劇評(參與戲劇分享)獎勵計劃
3. Performance 演繹獎勵計劃