



Story-telling Gala for Primary Schools (2017-18)

Address: Pentecostal Lam Hon Kwong School
Website: www.hk-tda.com

Fax: 35448304
Email: info.hktda@gmail.com

Rubric for Storytelling

CATEGORY	Excellent 16-20	Satisfactory 11-15	Fair 6-10	Weak 0-5
Voice mechanics (20%)	Storyteller always speaks with appropriate volume, enunciates words clearly and uses non-monotonous vocal expressions throughout the storytelling.	Storyteller sometimes speaks with appropriate volume, enunciates words clearly and uses non-monotonous vocal expressions.	Storyteller seldom speaks with appropriate volume, enunciates words clearly and uses non-monotonous vocal expressions.	Storyteller never speaks with appropriate volume, enunciates words clearly and uses non-monotonous vocal expressions.
Pacing (20%)	The pace (rhythm and voice punctuation) fits the story line and helps the audience really "get into" the story.	Occasionally speaks too fast or too slowly for the story line. The pacing (rhythm and voice punctuation) is relatively engaging for the audience.	Tries to use pacing (rhythm and voice punctuation), but it is often noticeable that the pacing does not fit the story line. Audience is not consistently engaged.	No attempt to match the pace of the storytelling to the storyline or the audience.
Images (20%)	Images create a distinct atmosphere or tone that matches different parts of the story. The images may communicate symbolism and/or metaphors.	Images create and atmosphere or tone that matches some parts of the story. The images may communicate symbolism and/or metaphors.	An attempt was made to use images to create an atmosphere/tone, but it needed more work. Image choice is logical.	Little or no attempt to use images to create an appropriate atmosphere/tone.

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Hong Kong Teachers Drama Association



Hong Kong Creative Educators Organisation



Pentecostal Lam Hon Kwong School



Trinity College London



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CATEGORY	Excellent	Satisfactory	Fair	Weak
Non-Verbal (30%)	25-30	16-24	7-15	0-6
Focus	Storyteller excellently maintains concentration, eye contact and story presence.	Storyteller satisfactorily maintains concentration, eye contact and strong presence.	Storyteller fairly maintains concentration, eye contact and strong presence.	Storyteller does not maintain concentration, eye contact and strong presence.
Facial expression, body language and gestures	Storyteller always uses non-verbal cues to effectively deliver the message of the story.	Storyteller sometimes uses non-verbal cues to effectively deliver the message of the story.	Storyteller seldom uses non-verbal cues to effectively deliver the message of the story.	Storyteller never uses non-verbal cues to effectively deliver the message of the story.
Creativity (10%)	9-10	6-8	3-5	0-2
Creativity	The story contains many creative details and/or descriptions that contribute to the audience's enjoyment. The author has really used his/her imagination.	The story contains a few creative details and/or descriptions that contribute to the audience's enjoyment. The author has used his/her imagination.	The story contains few creative details and/or descriptions, but they distract from the story. The author tried to use his/her imagination.	There is little evidence of creativity in the story. The author does not seem to have used much imagination.