

# **Story-telling Gala for Primary Schools**

(2017-18)



## **Introduction**

Jointly organized by the Hong Kong Teachers Drama Association, Hong Kong Creative Educators Organisation and Pentecostal Lam Hon Kwong School and supported by Trinity College London the “Story-telling Gala for Primary Schools 2017-18” gives participants a chance to revisit the classic and renowned English children stories. The gala serves as a platform for participants to use English to act out the interesting stories in a genuine and engaged way. Participants are offered the chance to learn story-telling and presentation skills.

## **Programme**

### **A. Story-telling Gala for primary students**

#### Objectives

1. To enhance pupils’ confidence in using English.
2. To give pupils the opportunity to use English in an interesting, authentic and creative manner.
3. To enhance and improve pupils’ listening and speaking skills.
4. To instill in pupils an interest in reading and writing in English.

#### Details

Date: 17<sup>th</sup> March, 2018 (Sat)

Time: 9:30 a.m. – 1 p.m.

Venue: Pentecostal Lam Hon Kwong School, Shatin.

Targets: P4-P6 students

Fee: Free

Category: Solo / Duo (Maximum 10 participants per school)

### Stories to use (Appendix)

1. *A Midsummer Night's Dream* by Shakespeare
2. *Hamlet* by Shakespeare
3. Own choice  
(to be submitted via email at least two weeks before the competition)

### Adjudication

1.
  - a. Students will be judged on vocal expression, including quality of voice, pronunciation, articulation, intonation, pace, etc.
  - b. Students will be judged on visual expression including eye contact, gesture, posture, use of space, etc.
2. Participants can decide whether or not their use of music, costumes, props, etc. will enhance the quality of their performance.
3. No electronically produced sound effects are allowed.
4. The story must be delivered from memory and any movement is confined to the performance area (approximately 16 ft wide x 8 ft deep).
5. The audience is prohibited from giving any clues to the participants.
6. Microphones will NOT be available for participants.
7. The decision of the organizers on all matters arising from administrative issues and competitions, including the interpretation of the Rules and Guidelines, shall be final.
8. The length of each presentation is 5 minutes. A bell will be rung when the time is up.

### Awards

1. Certificate (for performance)
  - Certificate of Proficiency (65 marks or over)
  - Certificate of Merit (75 marks or over)
  - Certificate of Honour (85 marks or over)
2. Trophy (the total marks of participating schools)
  - Champion (school with highest total marks)
  - First-runner up (school with second highest total marks)
  - Second runner-up (school with third highest total marks)

## **B. Training workshop**

Date: 10<sup>th</sup> February, 2018 (Sat)

Time: 9:30 a.m. – 12:30 p.m.

Venue: Pentecostal Lam Hon Kwong School, Shatin

Target: Participants of the gala

Tutors: Professional English teachers and drama artists

Fee: Free

## **Application**

School teachers must fill out the application form and lodge it in one of the ways below:

- Email: [info.hktda@gmail.com](mailto:info.hktda@gmail.com)
- Fax: 3544 8304

Deadline: 15<sup>th</sup> December, 2017

(All successful applications will have confirmations given by email.)

## **Remarks**

1. Participants should report to the officials at least 30 minutes before the start of the event.
2. All participants should sit inside the performing venue after the start of the event.
3. Participants can be accompanied by teachers and parents.
4. Teachers and parents are welcome to join the audience. However, seating priority in the performing venue will be given to the participants.
5. Practice is prohibited in the performing venue after the start of the event.
6. Anyone (including participants) who causes undue disturbance in the performing venue may be asked to leave the venue. If the person is a participant, s/he may only be given comments. Neither marks nor certificates will be awarded to him/her.
7. The use of electronic devices is prohibited in the performing venue.
8. The organizer will arrange photographers and video shooters for the event. Photo-taking and audio or video recording of any part of the performance is prohibited.
9. People attending the event should take care of their personal belongings. The organizers will not be responsible for any losses.
10. No parking spaces will be offered.
11. Anyone suffering from a contagious illness must not attend the event.

## **Adverse weather arrangements**

The contingency plan in case of adverse weather on the performing day is as follows:

1. Tropical Cyclone Warning: If Tropical Cyclone Warning Signal No.8 or above is issued or still in force at 7:00 a.m. on 10<sup>th</sup> February, 2018 / 17<sup>th</sup> March, 2018, the competition will be cancelled.
2. Red or Black Rainstorm Warning: If the Red or Black Rainstorm Warning Signal is issued or still in force at 7:00 a.m. or afterwards on 10<sup>th</sup> February, 2018 / 17<sup>th</sup> March, 2018, the competition will be cancelled.

## **Enquiries**

Office: 2648 8291 (Ms Yip)

Mobile: 9629 7020 (Ms Wong)

## **Organisers**

Hong Kong Teachers Drama Association

Hong Kong Creative Educators Organisation

Pentecostal Lam Hon Kwong School

## **Supporter**

Trinity College London

## **Consultants**

**Dr Verner Bickley**, MBE, Chairman of the English Speaking Union

**Dr Anne Ma**, Senior Lecturer, English Department, The Education University of Hong Kong

**Dr Teresa Ng**, Assistant Professor, Department of Curriculum and Instruction, The Education University of Hong Kong

**Dr Kevin, Wai Ho Yung**, Assistant Professor, Department of Curriculum and Instruction, The Education University of Hong Kong

**Dr Jack Shu**, Assistant Professor, School of Education and Languages, The Open University of Hong Kong

**Dr Vinton Poon**, Lecturer, Department of English Language & Literature, Hong Kong Baptist University

**Ms Kitty Kong**, Education and Outreach Manager, Chung Ying Theatre Company

## **Appendix: Stories to use**

### **Story 1: A Midsummer Night's Dream**

In Athens, Greece, a young man, Demetrius, has a problem.

“Please, Hermia. I love you!”

“No, Demetrius. I love Lysander!””

“Love is never easy! Let's run away together!”

Helena is Hermia's friend. She loves Demetrius.

“Demetrius, you know Hermia is running away to the forest with Lysander ...”

“I'm going to follow them.”

“Well, I'm going to follow you.”

In the forest, the fairy king Oberon wants to play a trick on Titania, his queen.

” Go and find a magic flower! I'll put the juice in your eyes. It will make you fall in love with the first thing you see.”

Oberon sees Demetrius and Helena. He doesn't like the way Demetrius talks to Helena.

“Helena, go away! I don't like you!”

“Puck! Put this on Demetrius's eyes so he will fall in love with Helena!”

Puck sees Lysander sleeping, and thinks it is Demetrius. Lysander wakes up and sees Helena.

“Helena, I love you!”

He doesn't love Hermia any more!

A group of actors are in the forest, practising their play. Puck plays a trick on them and changes Bottom's head into a donkey's. Naughty Puck!

“What's wrong? Hee-haw, hee-haw.”

“Hee-haw, hee-haw.”

Titania falls in love with Bottom!

Oberon knows Puck put the juice on Lysander, not Demetrius, so he makes Demetrius fall in love with Helena.

“Helena, I love you!”

“No, I love Helena!”

Lysander and Demetrius want to fight over Helena.

“Why does no one love me?”

Oberon tells Puck to make a magic fog to put them all to sleep. Puck takes the love spell away from Lysander.

Next Puck gives Bottom his human head again. Oberon takes the love spell away from Titania.

In the morning, everybody wakes up.

“I love you, Helena!”

“I love you too, Demetrius!”

“I love you, Hermia!”

“I love you too, Lysander!”

Nobody remembers what happened! But now everybody is in love with the right person, they decide to go home. Perhaps it was all just a dream!

## Story 2: Hamlet

Many years ago in Denmark there was a prince called Hamlet.

One day Hamlet's father, the king, dies suddenly and Hamlet is very sad.

After this, Hamlet's mother, Gertrude, gets married again very quickly. She marries her husband's brother, Claudius, and Claudius is now the king!

"Aargh! How could you do this to me!"

One night Hamlet's friend, Horatio, tells him that there is a ghost in the castle. It is the ghost of Hamlet's father!

"Claudius killed me with poison! Hamlet, you must punish Claudius for me!"

Hamlet is confused. He doesn't know if he believes the ghost and he doesn't know what to do.

Hamlet now acts very strangely. He is mean and angry, and he upsets his girlfriend, Ophelia.

"Go away! Leave me alone!"

"Oh, he is so mean!"

One day a group of actors come to the castle and Hamlet makes a plan. He asks the actors to change their play. The new play will show a king poisoned like Hamlet's father.

"With this play I will catch the king."

When Claudius watches the play he looks very worried and runs away. Hamlet sees him and he knows the truth.

Claudius is very worried about Hamlet now and makes a plan with Ophelia's brother, Laertes.

"You will fight him and we will put poison on the sword and in his drink too."

Laertes and Hamlet fight. Laertes cuts Hamlet, but in the fight Hamlet takes Laertes' sword and cuts him with it too!

"Here, Hamlet, drink this."

"No, thank you, Mother. I'm not thirsty."

"No, don't!"

"It was him! He poisoned us all!"



Finally, Hamlet knows he must stop Claudius.

“Aargh! Have this and this!”

All the royal family are now poisoned and Hamlet tells his friend that there must be a new king.

“Goodbye, my prince.”

**STORY-TELLING GALA FOR PRIMARY SCHOOLS (2017-2018)****Application Form**

<b>Name of school</b>			
<b>School address</b>			
<b>Name of principal</b>	(Dr / Mr / Mrs / Miss)*		
<b>Telephone No.</b>		<b>Fax No.</b>	
<b>Teacher in charge</b>	(Mr / Mrs / Miss)*		
<b>Mobile</b>		<b>Email</b>	

**Details of participant(s)**

	<b>Name</b>	<b>Solo/Duo</b>	<b>Level</b>	<b>Workshop (✓)</b>
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

<b>Principal's signature</b>		<b>School chop</b>	
<b>Date</b>			