

Storytelling Gala for Primary Schools (2019-20)



Introduction

Jointly organized by the Hong Kong Teachers Drama Association, Hong Kong Creative Educators Organisation and Pentecostal Lam Hon Kwong School, and supported by Trinity College London, the “Story-telling Gala for Primary Schools 2019-20” gives participants a chance to revisit classic and renowned English childrens’ stories. The gala serves as a platform for participants to use English to act out the interesting stories in a genuine and engaging way. Participants are offered the chance to learn story-telling and presentation skills.

Objectives

1. To enhance pupils’ confidence in using English.
2. To give pupils the opportunity to use English in an interesting, authentic and creative manner.
3. To enhance and improve pupils’ listening and speaking skills.
4. To instill in pupils an interest in reading and writing in English.

Details

Date: 21 March, 2020 (Sat)

Time: 9:30 a.m. – 1 p.m.

Venue: Pentecostal Lam Hon Kwong School, Shatin.

Targets: P4 - P6 students

Category: A. Solo / Duo (Maximum 5 units per school)

B. Radio Drama (One team per school, 3 - 8 participants in each team)

Fee: \$100 / each participant in Solo

\$160 / each team in Duo

\$250 / each team in Radio Drama

(Application fee is non-refundable)

Category A: Solo/Duo

Stories (Appendix)

1. George and the Dragon
2. Circus escape
3. Own choice (to be submitted via email at least two weeks before the competition)

Adjudication

1. Students will be judged on vocal and visual expressions. The former includes quality of voice, pronunciation, articulation, intonation, pace, etc., while the latter includes eye contact, gesture, posture, use of space, etc.
2. Participants can decide whether or not their use of music, costumes, props, etc. will enhance the quality of their performance.
3. No electronically produced sound effects are allowed.
4. The story must be delivered from memory and any movement is confined to the performance area.
5. The audience is prohibited from giving any clues to the participants.
6. Microphones will NOT be available for participants.
7. The decision of the organizers on all matters arising from administrative issues and competitions, including the interpretation of the Rules and Guidelines, shall be final.
8. The length of each presentation is five minutes. A bell will be rung when the time is up.

Category B: Radio Drama

Stories

Each team shall choose a script from the book “Kids Radio Drama: Lion King and Friends”.

Application and adjudications

1. A book “Kids Radio Drama: Lion King and Friends” will be mailed to each team. Each team shall choose a story or part of a story within the book. **Additional purchases of the book are welcome. The special selling price is \$50 each, including mailing cost.**
2. Students will be judged on vocal expression, including quality of voice, pronunciation, articulation, intonation, pace, etc. No movements, props or costumes needed.
3. Participants can decide whether or not their use of sound effect and music will enhance the quality of their performance.
4. The radio drama should not last longer than seven minutes.
5. The radio drama should be recorded in a video and uploaded to the link provided after application.
6. The video recording should be uploaded on or before 14 February, 2020.
7. The top six will be invited to perform live in the final round (21 March, 2020) where the Champion, First and Second runners-up will be chosen.

Awards

1. Certificate (for performance)
 - Certificate of Proficiency (65 marks or over)
 - Certificate of Merit (75 marks or over)
 - Certificate of Honour (85 marks or over)
2. Trophy
 - Champion (Team with highest marks)
 - First runner up (Team with second highest total marks)
 - Second runner-up (Team with third highest total marks)

Application

School teachers must fill out the application form and lodge it in one of the ways below:

- Email: info.hktda@gmail.com
- Fax: 3544 8304

Deadline: 10 January, 2020 (Fri)

(All successful applications will have confirmations given by email)

Remarks

1. Participants should report to the officials at least 30 minutes before the start of the event.
2. All participants should sit inside the performing venue after the start of the event.
3. Participants can be accompanied by teachers and parents.
4. Teachers and parents are welcome to join the audience. However, seating priority in the performing venue will be given to the participants.
5. Practice is prohibited in the performing venue after the start of the event.
6. Anyone (including participants) who causes undue disturbance in the performing venue may be asked to leave the venue. If the person is a participant, s/he may only be given comments. Neither marks nor certificates will be awarded to him/her.
7. The use of electronic devices is prohibited in the performing venue.
8. The organizer will arrange photographers and video shooters for the event. Photo-taking and audio or video recording of any part of the performance is prohibited.
9. People attending the event should take care of their personal belongings. The organizers will not be responsible for any losses.
10. No parking spaces will be offered.
11. Anyone suffering from a contagious illness must not attend the event.

Adverse weather arrangements

The contingency plan in case of adverse weather on the performing day is as follows:

1. Tropical Cyclone Warning: If Tropical Cyclone Warning Signal No. 8 or above is issued or still in force at 7:00 a.m. on 21 March, 2020 (Sat), the competition will be cancelled.
2. Red or Black Rainstorm Warning: If the Red or Black Rainstorm Warning Signal is issued or still in force at 7:00 a.m. or afterwards on 21 March, 2020 (Sat), the competition will be cancelled.

Enquiries

Mobile: 6899 7664 (Ms Nana Hong)

Organisers

Hong Kong Teachers Drama Association

Hong Kong Creative Educators Organisation

Pentecostal Lam Hon Kwong School

Supporter

Trinity College London

Consultants

Dr Verner Bickley, MBE, Chairman of the English Speaking Union

Dr Anne Ma, Senior Lecturer, English Department, The Education University of Hong Kong

Dr Teresa Ng, Assistant Professor, Department of Curriculum and Instruction, The Education University of Hong Kong

Dr Jack Shu, Assistant Professor, School of Education and Languages, The Open University of Hong Kong

Dr Vinton Poon, Lecturer, Department of English Language & Literature, Hong Kong Baptist University

Ms Kitty Kong, Education and Outreach Manager, Chung Ying Theatre Company

Dr Kevin, Wai Ho Yung, Assistant Professor, Department of Curriculum and Instruction, The Education University of Hong Kong

Appendix: Stories to use

Story 1: George and the Dragon

Once upon a time there was a brave knight called George. George had lots of adventures as he travelled by horse across many lands.

One day he came to a small village and met a man who lived in a cave next to the village.

The hermit told the knight about the awful things that were happening there. A terrible dragon had come to live in the lake and attacked the village every day.

The villagers didn't know what to do. First, they gave the dragon all their food, but the dragon just took the food and still attacked the village.

So then the villagers gave the dragon all the animals from their farms. The dragon took all the animals, but continued to attack the villagers.

So then they gave the dragon all their gold and jewels. The dragon took all their money, but still was not satisfied.

The king sent his army to try and capture the dragon, but the dragon was too strong and the knights of the army were too scared and they ran away.

With nothing left to give, the king could only think of one thing to help protect his people. He sent his only daughter, the princess, to the lake to wait for the dragon.

When George heard this he rode as fast as he could to the lake. Just then the dragon jumped out from the lake and was going to eat the princess.

George attacked the dragon. He fought very bravely, won the fight and killed the dragon. George and the princess returned to the village and everyone was very pleased that they would have no more problems with the dragon.

Today, the story of George's bravery is remembered and George is known as the patron saint of many countries.

Story 2: Circus escape

Billy was getting excited. It was the day of the circus! Billy loved the circus – all the animals and the people. It was so much fun!

At eight o'clock Billy and his parents arrived at the huge red and white striped tent called the 'Big Top'. The ringmaster shouted with his huge booming voice, 'Good evening, ladies and gentlemen!' Then the lights went up to the top of the tent and Billy saw a man and a woman dressed in sparkly clothes balancing on a huge swing. They flew through the air. 'Ooooo!' shouted the people every time they flew. It was very, very exciting.

A door opened and the lions bounced into the ring – there were six of them all looking huge and fierce and dangerous. The man in the middle was the lion tamer. Billy watched as he put his head in the biggest lion's mouth. 'Ooooo!' shouted the people in horror and amazement.

After the lions came the clowns. They were wearing brightly coloured clothes – blue and yellow and red with spots of green. They had red noses and painted faces and funny red hair. They fell over, told lots of jokes and did lots of very silly things. 'Ha, ha, ha!' laughed the people – and Billy laughed too. Finally the elephants arrived in the ring - there were three enormous grey elephants and one smaller one. The small one balanced on one leg and did lots of tricks.

Then it stopped and looked up at Billy. 'Hello,' said Billy to the elephant. 'I'm Billy.'

'I'm Minny,' replied the elephant to Billy's surprise.

Then suddenly the small elephant turned around and ran towards the door of the tent. It ran out of the tent into the street and off into the town. All the people rushed out of the circus tent screaming,

'Aagh! The elephant – it's escaped!'

'Help!' cried the ringmaster. 'Minny the elephant has escaped!'

Minny was a very happy elephant. It was the first time she had been out of the circus! It felt good to be free! She ran along the main street towards the main square. She saw the fountain in the middle of the square. She climbed into the big fountain and sat down in the water.

People tried to walk by but Minny sprayed water at them using her huge trunk! 'Oh, this is much more fun than the circus!' cried Minny.

After a while Minny decided to explore. She went along the street and into the big supermarket. All the people who saw Minny ran out of the supermarket screaming! Minny had a wonderful time – she helped herself to the bananas and scoffed a large chocolate cake, ten packets of biscuits and a large number of buns.

When she had finished eating Minny decided to explore again so she went out into the street. In the distance Minny saw a big house, but there was something strange about it – there was a red light all around it.

Mিনny got nearer to the house and then she heard the people in the house shouting and screaming.

‘Help!’ they shouted. ‘Save us!’ Minny rushed into the garden opposite the house. There was a big pond with lots of water. She put her trunk in the water and took in as much water as she could. Then she rushed over to the house and sprayed the house with water. She did this many times and the flames and fire died away.

From the top window Minny could see a small boy. He opened the window and Minny took him out of the house using her trunk.

‘Minny!’ he cried. ‘It’s me!’

‘Hello, Billy,’ said the elephant.

‘You saved me!’ cried Billy. ‘You are the bravest elephant in the world!’

Billy’s mother and father came rushing out of the house. They couldn’t believe what they saw! Billy was safe and their house was safe – and all because of an elephant.

The next day all the people in the town made a crowd outside the town hall. They gave Minny the elephant a special medal. Billy rode around the square on Minny’s back, waving and smiling at all the people. They went slowly back to the circus to rejoin the other elephants. Minny was so happy that she never wanted to escape from the circus again.



Story-telling Gala for Primary Schools (2019-20)

Address: Pentecostal Lam Hon Kwong School
Website: www.hk-tda.com

Fax: 35448304
Email: info.hktda@gmail.com

Application Form

Deadline: 10 January, 2020(Fri)

Please fill out the form and mail it with a cheque payable to “Hong Kong Teachers Drama Association Ltd”

Mailing Address: Pentecostal Lam Hon Kwong School, Yue Tin Court, Shatin, NT.

Attn: Miss Wong Lai Ping (STG Application)

Name of school		
School address		
Telephone No.		
Teacher in charge	(Mr / Mrs / Miss)	
Email		
Mobile		
*<input type="checkbox"/> Category A: Details of participant(s) - SOLO / DUO (Maximum of 5 units per school)		
Unit	Name (Level)	Story 1/2/3*
1	()	
	()	
2	()	
	()	
3	()	
	()	
4	()	
	()	
5	()	
	()	
*<input type="checkbox"/> Category B: Radio Drama (Maximum of 1 team per school, 3-8 participants in each team)		
Please upload the video record of your radio drama to a link given on or before 14 Feb, 2020 (Fri).		
		Date

* Pls put a “✓” in the appropriate for application

Principal's signature

School chop