

# **Story-telling Gala for Primary Schools (2016-17)**



## **Introduction**

Jointly organized by the Hong Kong Teachers Drama Association, Hong Kong Creative Educators Organisation and Pentecostal Lam Hon Kwong School and supported by Trinity College London the “Story-telling Gala for Primary Schools 2016-17” gives participants a chance to revisit the classic and renowned English children stories. The gala serves as a platform for participants to use English to act out the interesting stories in a genuine and engaged way. Participants are offered the chance to learn story-telling and presentation skills.

## **Programme**

### **A. Story-telling gala for primary students**

#### Objectives

1. To enhance pupils’ confidence in using English.
2. To give pupils the opportunity to use English in an interesting, authentic and creative manner.
3. To enhance and improve pupils’ listening and speaking skills.
4. To instill in pupils an interest in reading and writing in English.

#### Details

Date: 18<sup>th</sup> March, 2017 (Sat)

Time: 10:00 a.m. – 12:30 p.m..

Venue: Pentecostal Lam Hon Kwong School, Shatin.

Targets: P4-P6 students

Fee: Free

Category: Solo

### Stories to use (Appendix)

1. Jack and the beanstalks
2. Goldilocks and the three bears
3. Own choices

(to be submitted via email at least two weeks before the competition)

### Adjudication

1. a. Students will be judged on vocal expression, including quality of voice, pronunciation, articulation, intonation, pace, etc.  
b. Students will be judged on visual expression including eye contact, gesture, posture, use of space, etc.
2. Participants can decide whether or not their use of music, costumes, props, etc. will enhance the quality of their performance.
3. No electronically produced sound effects are allowed.
4. The story must be delivered from memory and any movement is confined to the performance area (approximately 16 ft wide x 8 ft deep).
5. The audience is prohibited from giving any clues to the participants.
6. Microphones will NOT be available for participants.
7. The decision of the organizers on all matters arising from administrative issues and competitions, including the interpretation of the Rules and Guidelines, shall be final.
8. The length of each presentation is 5 minutes. A bell will be rung when the time is up.

### Awards

1. Certificate (for performance)
  - Certificate of Proficiency (65 marks or over)
  - Certificate of Merit (75 marks or over)
  - Certificate of Honour (85 marks or over)
2. Trophy (the total marks of participating schools)
  - Champion (school with highest total marks)
  - First-runner up (school with second highest total marks)
  - Second runner-up (school with third highest total marks)

(Participants will receive mark sheets at the end of the event.)

## **B. Prize Presentation**

Date: 18<sup>th</sup> March, 2017

Time: 2:00 p.m. – 3:00 p.m.

Venue: Hall, Pentecostal Lam Hon Kwong School

## **C. Training workshop**

Date: 11<sup>th</sup> February, 2017(Sat)

Time: 10:00 a.m. – 12:30 a.m. – Part 1

1:30 p.m. – 4:00 p.m. – Part 2

Venue: Pentecostal Lam Hon Kwong School, Shatin

Target: Participants of the gala

Tutors: Professional English teachers and drama artists

Fee: Free

## **Application**

School teachers must fill out the application form and lodge it in one of the ways below:

- Email: [info.hktda@gmail.com](mailto:info.hktda@gmail.com)
- Fax: 3544 8304

Deadline: 16<sup>th</sup> December, 2016

(All successful applications will have confirmations given by email.)

## **Remarks**

1. Participants should report to the officials at least 30 minutes before the start of the event.
2. All participants should sit inside the performing venue after the start of the event.
3. Participants can be accompanied by teachers and parents.
4. Teachers and parents are welcome to join the audience. However, seating priority in the performing venue will be given to the participants.
5. Practice is prohibited in the performing venue after the start of the event.
6. Anyone (including participants) who causes undue disturbance in the performing venue may be asked to leave the venue. If the person is a participant, s/he may only be given comments. Neither marks nor certificates will be awarded to him/her.
7. The use of electronic devices is prohibited in the performing venue.
8. The organizer will arrange photographers and video shooters for the event. Photo-taking and audio or video recording of any part of the performance is prohibited.
9. People attending the event should take care of their personal belongings. The organizers will not be responsible for any losses.
10. No parking spaces will be offered.
11. Anyone suffering from a contagious illness must not attend the event.

## **Adverse weather arrangements**

The contingency plan in case of adverse weather on the performing day is as follows:

1. Tropical Cyclone Warning: If Tropical Cyclone Warning Signal No.8 or above is issued or still in force at 7:00 a.m. on 18<sup>th</sup> March, 2017, the competition will be cancelled.
2. Red or Black Rainstorm Warning: If the Red or Black Rainstorm Warning Signal is issued or still in force at 7:00 a.m. or afterwards on 18<sup>th</sup> March, 2017, the competition will be cancelled.

## **Enquiries**

Office: 2648 8291 (Ms Yip)

Mobile: 9629 7020 (Ms Wong)

## **Organisers**

Hong Kong Teachers Drama Association

Hong Kong Creative Educators Organisation

Pentecostal Lam Hon Kwong School

## **Supporter**

Trinity College London

## **Consultants**

Dr Verner Bickley, MBE, Chairman of the English Speaking Union

Dr Anne Ma, Senior Lecturer, English Department, Hong Kong Institute of Education

Dr Teresa Ng, Assistant Professor, Department of Curriculum and Instruction, Hong Kong Institute of Education

Dr Jack Shu, Assistant Professor, School of Education and Languages, The Open University of Hong Kong

Ms Kitty Kong, Education and Outreach Manager, Chung Ying Theatre Company

## **Appendix: Stories to use**

### **Story 1: Jack and the beanstalk**

Once upon a time there was a boy called Jack. He lived with his mother. They were very poor. All they had was a cow.

One morning, Jack's mother told Jack to take their cow to market and sell her. On the way, Jack met a man. He gave Jack some magic beans for the cow. Jack took the beans and went back home. When Jack's mother saw the beans she was very angry. She threw the beans out of the window.

The next morning, Jack looked out of the window. There was a giant beanstalk. He went outside and started to climb the beanstalk. He climbed up to the sky through the clouds. Jack saw a beautiful castle. He went inside. Jack heard a voice. "Fee, Fi, Fo, Fum!" Jack ran into a cupboard. An enormous giant came into the room and sat down. On the table there was a hen and a golden harp. "Lay!" said the giant. The hen laid an egg. It was made of gold. "Sing!" said the giant. The harp began to sing. Soon the giant was asleep. Jack jumped out of the cupboard. He took the hen and the harp. Suddenly, the harp sang, "Help, master!" The giant woke up and shouted, "Fee, Fi, Fo, Fum!" Jack ran and started climbing down the beanstalk. The giant came down after him. Jack shouted, "Mother, help!" Jack's mother took an axe and chopped down the beanstalk. The giant fell and crashed to the ground. Nobody ever saw him again.

With the golden eggs and the magic harp, Jack and his mother lived happily ever after.

### **Story 2: The Story of Goldilocks and the Three Bears**

Once upon a time, there was a little girl named Goldilocks. She went for a walk in the forest. Pretty soon, she came upon a house. She knocked and, when no one answered, she walked right in.

At the table in the kitchen, there were three bowls of porridge. Goldilocks was hungry. She tasted the porridge from the first bowl.

"This porridge is too hot!" she exclaimed.

So, she tasted the porridge from the second bowl.

"This porridge is too cold," she said.

So, she tasted the last bowl of porridge.

"Ahhh, this porridge is just right," she said happily and she ate it all up.

After she'd eaten the three bears' breakfasts she decided she was feeling a little tired. So, she walked into the living room where she saw three chairs. Goldilocks sat in the first chair to rest her feet.

"This chair is too big!" she exclaimed.

So she sat in the second chair.

"This chair is too big, too!" she whined.

So she tried the last and smallest chair.

"Ahhh, this chair is just right," she sighed. But just as she settled down into the chair to rest, it broke into pieces!

Goldilocks was very tired by this time, so she went upstairs to the bedroom. She lay down in the first bed, but it was too hard. Then she lay in the second bed, but it was too soft. Then she lay down in the third bed and it was just right. Goldilocks fell asleep.

As she was sleeping, the three bears came home.

"Someone's been eating my porridge," growled the Papa bear.

"Someone's been eating my porridge," said the Mama bear.

"Someone's been eating my porridge and they ate it all up!" cried the Baby bear.

"Someone's been sitting in my chair," growled the Papa bear.

"Someone's been sitting in my chair," said the Mama bear.

"Someone's been sitting in my chair and they've broken it all to pieces," cried the Baby bear.

They decided to look around some more and when they got upstairs to the bedroom, Papa bear growled, "Someone's been sleeping in my bed,"

"Someone's been sleeping in my bed, too" said the Mama bear

"Someone's been sleeping in my bed and she's still there!" exclaimed Baby bear.

Just then, Goldilocks woke up and saw the three bears. She screamed, "Help!" And she jumped up and ran out of the room. Goldilocks ran down the stairs, opened the door, and ran away into the forest. And she never returned to the home of the three bears.

**STORY-TELLING GALA FOR PRIMARY SCHOOLS (2016-2017)****Application Form**

<b>Name of school</b>			
<b>School address</b>			
<b>Name of principal</b>	(Dr / Mr / Mrs / Miss)*		
<b>Telephone No.</b>		<b>Fax No.</b>	
<b>Teacher in charge</b>	(Mr / Mrs / Miss)*		
<b>Mobile</b>		<b>Email</b>	

**Details of participant(s)**

	<b>Name</b>	<b>Level</b>	<b>Workshop (✓)</b>
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

<b>Principal's signature</b>		<b>School chop</b>	
<b>Date</b>			