

Story-telling Gala for Primary Schools (2015-16)

About the Gala

Jointly organized by the Hong Kong Teachers Drama Association, Hong Kong Creative Educators Organisation and Pentecostal Lam Hon Kwong School, the first “Story-telling Gala for Primary Schools 2015-16” gives participants a chance to revisit the classic and renowned Grimm’s fairy tales. The gala serves as a platform for participants to use English to act out the interesting stories in a genuine and engaged way. Participants are offered the chance to learn story-telling and presentation skills.

Programme

A. Story-telling gala for primary students

Objectives

1. To enhance pupils’ confidence in using English.
2. To give pupils the opportunity to use English in an interesting, authentic and creative manner.
3. To enhance and improve listening and speaking skills.
4. To instill in pupils an interest in reading and writing in English.

Details

Date: 23rd April, 2016 (Sat)

Time: 10:00 a.m. – 12.00 noon

Venue: Pentecostal Lam Hon Kwong School (Yue Tin Court, Shatin)

Target: P4 – P6 students

Category: Solo

Maximum of participants per school: 4

Fee: Free

Stories to use (refer to Appendix)

1. Cat and Mouse in Partnership (Grimm’s fairy tales)
2. Rumpelstiltskin (Grimm’s fairy tales)
3. The Frog King (Grimm’s fairy tales)



HK Teachers Drama Association



Pentecostal Lam Hon Kwong School



HK Creative Educators Organisation

Adjudication

1. Students will be judged on vocal expression, including quality of voice, pronunciation, articulation, intonation, pace, etc.
2. Students will be judged on visual expression including eye contact, gesture, posture, use of space, etc.
3. Participants can decide whether or not their use of music, costumes, props, etc. will enhance the quality of their performance.
4. No electronically produced sound effects are allowed.
5. The story must be delivered from memory and any movement is confined to the performance area (approximately 16 ft wide x 8 ft deep).
6. The audience is prohibited from giving any clues to the participants.
7. Microphones will NOT be available for participants.
8. The decision of the organizers on all matters arising from administrative issues and competitions, including the interpretation of the Rules and Guidelines, shall be final.
9. The length of each presentation is 5 minutes. A bell will be rung when the time is up. Every 10 seconds past the bell will reduce the total score (out of 100) as marks will be deducted.
10. Participants must use the materials provided. Otherwise, only comments will be given. Neither marks nor certificates will be awarded to him/her.

Awards

1. Certificate (for individual performance)
 - Certificate of Proficiency (Over 65 marks)
 - Certificate of Merit (Over 75 marks)
 - Certificate of Honour (Over 85 marks)
2. Trophy (for school overall performance)
 - Champion
 - First runner-up
 - Second runner-up

(Participants will receive mark sheets at the end of the event.)

B. Prize Presentation

Date: 23rd April, 2016

Time: 3:00 – 4:30 p.m.

Venue: Pentecostal Lam Hon Kwong School (School Hall)

C. Briefing Session

Date: 23rd January, 2016(Sat)

Time: 09:30a.m. – 10:00 a.m.

Venue: Pentecostal Lam Hon Kwong School (Rm010)

Target: Primary school teachers

D. Training Workshops

Date: Part I - 23rd January, 2016 (Sat)*

Part II - 26th March, 2016 (Sat)*

Time: 9:30 a.m. – 12:30 p.m.

Venue: Pentecostal Lam Hon Kwong School (Rm010)

Target: All participants of the Gala

Tutors: Professional English teachers and drama artists

Fee: Free

*Part I and Part II are different. Students are encouraged to join both.

Application

School teachers must fill out the application form and lodge it in one of the ways below:

- Post: Pentecostal Lam Hon Kwong School, Yue Tin Court, Shatin (Attn.: Story-telling Gala)
- Email: yipcc@plhks.edu.hk / info.hktda@gmail.com
- Fax: 2647 3324 / 3544 8304

Deadline: 8th January, 2016

(All successful applications will have confirmations given by email or telephone).

Remarks

1. Participants should report to the officials at least 30 minutes before the start of the event.
2. All participants should sit inside the performing venue after the start of the event.
3. Participants can be accompanied by teachers and parents.
4. Teachers and parents are welcome to join the audience. However, seating priority in the performing venue will be given to the participants.
5. Practice is prohibited in the performing venue after the start of the event.
6. Anyone (including participants) who causes undue disturbance in the performing venue may be asked to leave the venue. If the person is a participant, s/he may only be given comments. Neither marks nor certificates will be awarded to him/her.
7. The use of electronic devices is prohibited in the performing venue.
8. The organizer will arrange photographers and video shooters for the event. Photo-taking and audio or video recording of any part of the performance is prohibited.
9. People attending the event should take care of their personal belongings. The organizers will not be responsible for any losses.
10. No parking spaces will be offered.
11. Anyone suffering from a contagious illness must not attend the event.

Adverse weather arrangements

The contingency plan in case of adverse weather on the performing day is as follows:

1. Tropical Cyclone Warning: If Tropical Cyclone Warning Signal No.8 is issued or still in force at 7:00 a.m. on 23rd April, 2016, the competition will be cancelled.
2. Red or Black Rainstorm Warning: If the Red or Black Rainstorm Warning Signal is issued or still in force at 7:00 a.m. or afterwards on 23rd April, 2016, the competition will be cancelled.

Enquiries

Office: 2648 8291 (Ms Yip Ching Ching)

Mobile: 9629 7020 (Ms Wong Lai Ping)

Website: www.hk-tda.com

Story 1: Cat and Mouse

Once upon a time, a cat and a mouse were good friends and they lived together. They bought a pot of fat and stored it safely in the church.

One day, the cat said to the mouse, "My cousin has brought a little son into the world, and she has asked me to be his godfather. Let me go out today, and you look after the house."

"Yes, sure," answered the mouse.

However, the cat was lying. When he left the house, he went to the church, found the pot of fat and licked off the top of the fat. He returned home when it was evening.

"Well," said the mouse. "You must have had a happy day."

"Everything went well," answered the cat.

"What name did they give the child?" asked the mouse.

"Top-Off," said the cat quite coolly.

"Top-Off?" cried the mouse. "That is a very strange name."

Weeks later, the cat couldn't forget the taste of the fat so he said to the mouse, "I have been asked again to be godfather, I cannot refuse."

The cat went to the church again and found the pot of fat. "Nothing tastes better," he said with his mouth full of the fat.

When he arrived home the mouse asked, "What name was this child given?"

"Half-Gone," answered the cat.

"Half-Gone? This one is even stranger," the mouse said.

The cat once missed the delicious fat again. He said to the mouse, "I have been asked to be godfather again."

The greedy cat ate all the rest of the fat. "I am so happy as I am full," he said to himself. He returned home at midnight.

The mouse immediately asked what name had been given to the third child.

"His name is All-Gone," said the cat.

When the winter came, the mouse was so hungry and he thought of the fat, and said, "Come cat, we will get our pot of fat. It will taste good now."

"Yes," answered the cat. "You will surely enjoy it."

When they arrived at the church, the pot of fat was still in its place, but it was empty. "Oh my god," said the mouse, "How dare you ate all the fat alone. I can't believe you said you were my friend. You ate everything. First top off, then half done, then ..."

"Be quiet!" cried the cat. "One more word, and I will eat you too. I haven't eaten for days and I am now very hungry."

Story 2: Rumpelstiltskin

Once upon a time, there was a poor miller. He had a beautiful daughter. He told the king, "My daughter can turn straw into gold."

The king said to the miller, "That is very interesting, bring her to my palace, let me see her magic."

The next day, the king took the miller's daughter into a room and said, "Now turn all the straw into gold. If you can't do it, you will die."

The poor miller's daughter was sitting there with no idea how straw could be turned into gold. She was very frightened and began to weep.

Suddenly, a little man appeared, and said, "Mistress Miller, why are you crying?"

"I do not know how to turn straw into gold. If I can't do it, the king will kill me," answered the girl,

"What will you give me," said the little man, "if I do it for you?"

"My necklace," said the girl.

The little man took the necklace, and in seconds he turned all the straw into gold.

The king was very happy, but still he wished to have more gold. He took the miller's daughter to another room and ordered her to turn all the straw into gold again. He promised, "If you succeed, I will marry you."

When the girl was alone, the little man came again and said, "What will you give me if I turn the straw into gold for you?"

"I have nothing left that I can give," answered the girl.

"Then, if you become the queen, give me your first child."

The miller's daughter agreed. The little man then turned the straw into gold.

The king was very happy and married the pretty miller's daughter.

A year later, she had a baby. Suddenly the little man came into her room, and said, "Now give me what you promised."

The queen was frightened, and began to cry. So the little man pitied her.

"If you can find out my name in three days," he said, "you can keep your child."

When the little man came the next day, she began with Caspar, Melchior, Balthazar, and said all the names she knew, but they were all wrong.

On the second day, the queen sent a messenger out to collect names. When the messenger came back, he said, "When I was in the forest, I saw a little house. There was a ridiculous little man jumping and shouting - 'I am going to have the child of the young queen. She will never know that my name is Rumpelstiltskin'".

Later, the little man came in, and asked, "Now, mistress queen, what is my name?"

"Perhaps your name is Rumpelstiltskin?"

"Oh, how do you know my name? I don't believe it," the little man shouted angrily.

Story 3: The Frog King

Once upon a time, there was a king who had a very beautiful daughter. The princess loved playing with her gold ball near a well in the forest.

One day, the princess accidentally threw the ball into the well. She was very sad and cried. Suddenly, someone called out to her, "What is the matter with you, princess?"

She saw a frog and said "I am crying because my golden ball has fallen into the well."

"Stop crying," answered the frog. I can help you, but what will you give me if I bring back your ball?"

"Whatever you want, my dear frog," she said.

The frog answered, "I want you to love me, accept me as a friend and let me live with you. If you promise, I'll bring your golden ball back."

"Oh, yes," she said, "I promise!" But she thought, "How can this ugly frog ask to be my friend?"

As soon as the frog heard her say "Yes", he dove to the bottom of the well and came back with the golden ball in his mouth. The princess had no choice but to bring the frog back to the palace.

The king asked her what happened and she told the king the story. "It is a disgusting frog," she said.

The king said, "What you have promised, you must do. Now, be nice to the frog."

She hesitated, until finally the king ordered her to do so.

"Now push your golden plate closer, so we can eat together," the frog said. She did it unwillingly. The frog enjoyed his meal. Finally he said, "Now carry me to your room."

The princess began to protest. The king became angry and said, "You should not despise someone who has helped you in time of need."

She carried him to her room. "I want to sleep on your bed. Pick me up or I'll tell your father."

The princess became bitterly angry and threw him against the wall with all her might. "Now you will have your peace, you disgusting frog!"

The frog pretended that he was seriously hurt and going to die. At that moment, the princess was afraid and said, "I am sorry. I didn't mean to hurt you. Please don't die. If you don't die, we can live happily together for as long as you wish." The princess kissed the frog.

Right at this moment, the frog suddenly transformed into a handsome prince. He told her how he had been enchanted by a wicked witch. The princess was very happy. They got married and lived happily ever after.

Organisers

Pentecostal Lam Hon Kwong School
Hong Kong Teachers Drama Association
Hong Kong Creative Educators Organisation

Consultants

Dr Bickley, MBE, Chairman of the English Speaking Union
Dr Anne Ma, Senior Lecture, English Department, Hong Kong Institute of Education
Dr Teresa Ng, Assistant Professor, Department of Curriculum and Instruction, Hong Kong Institute of Education / Chairperson of Hong Kong Creative Educators Organization
Dr Jack Shu, Assistant Professor, School of Education and Languages, The Open University of Hong Kong
Dr Vinton Poon, Lecturer, Department of English Language and Literature, Hong Kong Baptist University
Ms Kitty Kong, Education and Outreach Manager, Chung Ying Theatre Company

Working committee

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