

評分指標

Rubrics

範疇 (佔分)	指標內容			
	Content of Rubrics			
Scope and criteria (Weightings)	不足 (總分 0-69) Inadequate (score 0-69)	優異 (總分 70-79) Distinguished (score 70-79)	傑出 (總分 80-89) Excellent (score 80-89)	榮譽 (總分 ≥90) Honorable (score 80-89)
創意 Creativity (25%)	<ul style="list-style-type: none"> – 所表達的意念欠清楚, 亦欠獨創性, 對事物敏覺力不足 <p>The expression of concept is unclear without originality; sensitivity for the context is insufficient.</p> <ul style="list-style-type: none"> – 演出未能流暢, 變通力不足 <p>The overall performance is not smooth, and the flexibility is insufficient.</p>	<ul style="list-style-type: none"> – 能表達自己的意念, 意念尚算清楚, 反映其對事物具一定的敏覺力 <p>The concept and the expression is satisfactory; reflecting quite a level of sensitivity for the context.</p> <ul style="list-style-type: none"> – 演出大致流暢, 亦展現變通力 <p>The overall performance is quite smooth, and the flexibility is sufficient.</p>	<ul style="list-style-type: none"> – 能表達獨到的意念, 觀點清晰, 具啟發性, 反映其對事物具良好的敏覺力 <p>Being capable in expressing unique concept with clear viewpoints, and is inspirational; reflecting a good level of sensitivity for the context.</p> <ul style="list-style-type: none"> – 演出流暢, 變通力, 獨創力良好, 想像力和幽默感良好 <p>The overall performance is smooth, and the flexibility and creativity are good; good imagination and humor.</p>	<ul style="list-style-type: none"> – 能表達相當獨到的意念, 觀點清晰, 極具啟發性, 反映其對事物的敏覺力極佳 <p>Being capable in expressing very unique concept with clear viewpoints, and is highly inspirational; reflecting a high level of sensitivity for the context.</p> <ul style="list-style-type: none"> – 展演很流暢, 變通力極佳, 想像力和幽默感豐富 <p>The overall performance is very smooth, and the flexibility, imagination and humor are excellent.</p>
視覺 Visual (25%)	<ul style="list-style-type: none"> – 所呈現的內容大致滿意 <p>The content delivered is satisfactory.</p> <ul style="list-style-type: none"> – 演員身體與一桌兩椅所建構的視覺畫面大致滿意 <p>The bodies of performers, the arrangement of 1 table and 2 chairs have constructed an unsatisfactory visual image.</p>	<ul style="list-style-type: none"> – 所呈現的內容大致滿意 <p>The content delivered is satisfactory</p> <ul style="list-style-type: none"> – 演員身體與一桌兩椅所建構的視覺畫面大致滿意 <p>The bodies of performers, the arrangement of 1 table and 2 chairs have constructed an unsatisfactory visual image.</p>	<ul style="list-style-type: none"> – 所呈現的內容清晰 <p>The content delivered is clear.</p> <ul style="list-style-type: none"> – 演員身體與一桌兩椅所建構的視覺畫面能有效突顯內容 <p>The bodies of performers, the arrangement of 1 table and 2 chairs have effectively constructed a good visual image.</p> <ul style="list-style-type: none"> – 能運用大會提供的物料, 並身上的衣物, 使視覺元素更豐富 	<ul style="list-style-type: none"> – 所呈現的內容清晰而獨到 <p>The content delivered is distinctive.</p> <ul style="list-style-type: none"> – 演員身體與一桌兩椅所建構的視覺畫面極能有效突顯內容 <p>The bodies of performers, the arrangement of 1 table and 2 chairs have effectively constructed a good visual image which helped a lot in the delivery of content.</p> <ul style="list-style-type: none"> – 演員很能運用大會提供的物料, 並身上衣物,

			Capable in utilizing materials provided for enhancing the clothes to enrich the visual elements.	視覺元素如色彩、質感等, 均相當豐富 The performers are capable in utilizing materials provided for enhancing the clothes which has enriched the visual elements in both color and texture.
說話 Speech (25%)	<p>- 說話內容欠清晰 The content of speech is unclear.</p> <p>- 音量和吐詞咬字欠佳, 說話特徵未能符合情境和人物性格, 身體語言不足 The voice and the pronunciation are unsatisfactory.</p> <p>The characteristics of speech do not fit with the context and the character.</p> <p>Body language is insufficient.</p>	<p>- 說話內容大致滿意 The content of speech is fairly satisfactory.</p> <p>- 音量和吐詞咬字大致滿意, 說話特徵尚能符合情境和人物性格, 亦具有一定的身體語言 The voice and the pronunciation are fairly satisfactory.</p> <p>The characteristics of speech can fairly fit with the context and the character.</p> <p>Body language is quite sufficient.</p>	<p>- 說話內容言之有物 The content of speech makes good senses.</p> <p>- 情理兼備, 亦具深度 It is composed of both reason and compassion, and it carries depth.</p> <p>- 音量和吐詞咬字良好, 說話特徵能符合情境和人物性格, 身體語言亦佳 The voice and the pronunciation are good.</p> <p>The characteristics of speech fit with the context and the character.</p> <p>Body language is also good.</p>	<p>- 說話內容言之有物 The content of speech makes good senses.</p> <p>- 情理兼備, 且具相當深度 It is composed of both reason and compassion, and it carries great depth.</p> <p>- 音量和吐詞咬字良好, 說話特徵能符合情境和人物性格, 身體語言很能表達意念 The voice and the pronunciation are good.</p> <p>The characteristics of speech fit with the context and the character.</p> <p>Body language is excellent.</p>
戲劇 Scene (25%)	<p>- 即興劇表現的內容欠清晰 The content delivered by improvised drama is unclear.</p> <p>- 所設計的情境欠佳, 情節和人物設計散亂, 表演技巧欠佳, 演員間默契和交流不足 The scene is not well-planned and it shows below average character work.</p> <p>The scene revealed poor personal expression and actors/actresses do not work well with each other.</p>	<p>- 即興劇表現的內容大致滿意 The content delivered by improvised drama is fairly satisfactory.</p> <p>- 所設計的情境大致滿意, 情節和人物設計尚可, 演員間默契和交流大致滿意 The scene is quite well-planned and it shows fairly good character work. Actors/actresses work well with each other.</p>	<p>- 即興劇表現的內容良好 The content delivered by improvised drama is satisfactory.</p> <p>- 所設計的情境能有效表達內容, 情節和人物設計清晰, 表演技巧良好, 演員間默契和交流滿意 The scene is quite well-planned and it shows fairly good character work and personal expression. Actors/actresses work well with each other.</p>	<p>- 即興劇表現的內容具啟發性 The content delivered by improvised drama is inspirational.</p> <p>- 所設計的情境很能有效表達內容, 情節和人物設計相當清晰, 表演技巧良好, 演員間默契和交流十分滿意 The scene is very well-planned and it showed very good character work and personal expression. Actors/actresses work very well with each other.</p>

主辦機構: