

Wong Lai Ping

Fellow Trinity College London (Speech and Drama), Awardee of the Chief Executive's Award for Teaching Excellence (Drama). President of the Hong Kong Teachers Drama Association.

Tsin Tak Shun

Fellow Trinity College London (Speech and Drama), Awardee of the Chief Executive's Award for Teaching Excellence (Drama).

Poon Yin Fong

Associate Trinity College London (Speech and Drama), Head of English Section of the Hong Kong Teachers Drama Association.

Drama Education Book 1

Authors: Dr. Wong Lai Ping Apple, Dr. Tsin Tak Shun, Poon Yin Fong Joyce

Published by the Hong Kong Teachers Drama Association

Website : hk-tda.com

Email : info.hktda@gmail.com

Telephone : 9629 7020

Fax : 3544 8304

Third published in 2022

ISBN 978-988-16392-6-4

All right reserved by the Hong Kong Teachers Drama Association

Contents

About this Book	3
Chapter 1 Introducing Drama	5
Chapter 2 Rules for drama lessons	8
Chapter 3 What is Drama?	13
Chapter 4 Play reading	18
Chapter 5 Speech	22
Chapter 6 Scene	30
Chapter 7 Music and songs	34
Chapter 8 Body language	38
Chapter 9 Body language and Speech	41
Chapter 10 Assessment	44
Appendix 1 Drama script - An interesting incident at home	46
Appendix 2 Drama script - An interesting incident at school	48
Appendix 3 Glossary	50

About this book

This is a student book for drama education. It is suitable for students from Primary five to Secondary two who are the beginners of this subject and with English as a second language.

This book consists of ten chapters. Each chapter presents definite learning objectives which are followed by activities. The activities are designed to help students learn the knowledge and skills of drama. Also, the book is scheduled for a learning period of ten to fifteen lessons. Each lesson may last sixty to ninety minutes.

Unlike the other subject lessons, drama lessons take place in a studio or a drama room. Students have to move around to do a lot of practices. Therefore, it is important for students to follow some basic rules of a drama lesson. These rules include the rules of general class discipline and the rules of safety. Students should be aware of the fitness of their physical condition and the potential risks of their learning environment.

In the first two chapters, students are able to learn about the concepts of rules and safety of a drama lesson. The other chapters focus on the fundamental concepts of drama and some basic acting skills. The last chapter is about assessment which allows students to assess one another mutually. This may help students develop the right attitude to drama appreciation.

Moreover, enough blank spaces are provided in each chapter for students to write down their creative works and reflections. Two additional short scripts and a glossary are also attached for students' reference.

We hope that this book would become a useful tool for students to learn drama.