

Dr. Wong Lai Ping

Fellow of Trinity College London (Speech and Drama), Awardee of the Chief Executive's Award for Teaching Excellence (Drama), President of the Hong Kong Teachers Drama Association.

Dr. Tsin Tak Shun

Fellow of Trinity College London (Speech and Drama), Awardee of the Chief Executive's Award for Teaching Excellence (Drama).

Drama Education Series

Drama Education Book 3

Curriculum Planning Committee

Hong Kong Teachers Drama Association

Authors: Dr. Wong Lai Ping, Dr. Tsin Tak Shun

Publisher: Hong Kong Teachers Drama Association

Website: [hk-tda.com](http://hk-tda.com)

Email: [info.hktda@gmail.com](mailto:info.hktda@gmail.com)

Telephone: 9629 7020

Fax: 3544 8304

First published in 2021

ISBN 978-988-16392-5-7

All right reserved by the Hong Kong Teachers Drama Association Ltd

## Contents

	About this book	4
<b>Chapter 1</b>	<b><i>Speech and Voice</i></b>	5
	Breathing	
	Three “As” in Speech	
<b>Chapter 2</b>	<b><i>Improvisation</i></b>	13
	Improvisation and Communication	
	An Improvisation without Dialogues	
	Character Analyses	
<b>Chapter 3</b>	<b><i>Characters</i></b>	20
	Types of Characters	
	Characters’ Features	
	Characters’ Personality	
	Round and Flat Characters	
<b>Chapter 4</b>	<b><i>Conflict</i></b>	28
	Conflict between characters and the environment	
	Four stages in a conflict	
	Conflict between a character and her inner self	
	Types of conflict in drama	
<b>Chapter 5</b>	<b><i>Steps of play writing</i></b>	37
	Choose a story	
	Create characters	
	Divide the play into scenes	
<b>Chapter 6</b>	<b><i>Script Writing</i></b>	45
	Different types of lines	
	Lines tell the characters’ names	
	Lines tell the relationships between characters	
	Lines tell the location	
	Lines tell the characters’ personalities	
Appendix 1	<i>Harry’s School Life</i>	53
Appendix 2	<i>Another Perspective</i>	62

## About this book

This is another student book for drama education. It is designed for elementary drama students who are still fresh to the drama subject. This book includes all the basic drama concepts that they need to know and there are comprehensive dramatic activities that they need to try.

Drama art has two dimensions, namely the Art-form and the Content. The Art-form is like a language, through which students are able to express themselves. This book aims at training students to master this Art-form so as to enable themselves to express their minds, their thoughts and their feelings.

This book consists of six chapters. Through these chapters, not only basic drama knowledge is taught, but also diverse dramatic activities are provided so that students can enter different dramatic situations. They can acquire rich affection training and useful dramatic skills that they mainly use for drama creation and performance. Students have to use dramatic elements to create scripts that are performed by themselves. These performances help them to develop the use of speech, body movement and space. Moreover, the substances for drama creation are always close to students' life which is fundamentally related to their families, schools and friends.

To conclude, the learning program which is incorporated in this book has three aspects : the first is to create, such as creating dialogues, actions, characters, stories, etc. ; the second is to perform, such as performing monologues, dialogues, songs, still images, body movements, short plays, etc. ; the third is to respond, such as responding to the performances of classmates, etc. .

We hope that this book would become one more valuable tool for students who are interested in learning drama.